

Yesterday

Arreglo coral: Néstor Zadoff (2005)

Paul McCartney

$\text{♩} = 80$
p

Soprano
Nu nu nu nu nu nu nu nu nu nu nu

Alto
Nu nu nu nu

Tenore
8 la la lai ra la la lai ra la la la la

Bajo
p
Nu nu nu nu nu nu nu nu nu nu nu

7 *mf dolce*

Sop.
nu nu nu Yes - ter - day, all my trou - bles seemed so far a - way

Alto
nu nu all my trou - bles seemed so far a - way *mf dolce*

Ten.
8 lai ra ra lai ra ra lai ra ra ra lai ra ra ra lai ra ra ra

Bajo
nu nu nu nu nu nu nu nu nu nu

12

Sop.
Now it looks as though they're here to stay Oh, I be - lieve in yes - ter - day lai ra *pp*

Alto
Now it looks as though they're here to stay Oh, I be - lieve in yes - ter - day nu nu *p*

Ten.
8 ra lai ra ra ra Oh, I be - lieve in yes - ter - day Sud - den - ly, *mf*

Bajo
mf
nu they're here to stay Oh, I be - lieve in yes - ter - day Sud - den - ly, *mf*

17

Sop. *p* *mf*
 ra lai ra ra ra ra lai ra ra Oh, yes - ter-day came

Alto *mf*
 nu nu nu nu nu nu lai ra ra o-ver me Oh, yes - ter-day came

Ten. *f dolce* *mf*
 I'm not half the man I used to be There's a shad-ow hang-ing o - ver me Oh, yes - ter-day came

Bajo *f dolce* *mf*
 I'm not half the man I used to be There's a shad-ow hang-ing o - ver me Oh, yes - ter-day came

22

Sop. *2ª vez un poco más* *mp*
 sud - den-ly — Why she had to go I don't know, she would - n't say

Alto *p*
 sud - den-ly — lai ra ra lai ra ra lai ra ra lai ra ra lai ra ra lai ra ra lai ra ra lai ra ra

Ten. *p*
 sud - den-ly —

Bajo *(* p)*
 sud - den-ly — nu nu nu nu

27

Sop. *mf*
 Yes - ter-day,

Alto *p*
 lai ra rai ra ra nu

Ten. *mf* *p*
 I said some - thing wrong, now I long for yes - ter - day — lai ra ra

Bajo *mf* *p*
 I said some - thing wrong, now long for yes - ter - day nu nu nu nu

(* La línea de Bajo en los compases 23 al 26 se debe cantar solamente la 2ª vez

32

Sop. love was such an eas-y game to play Now I need a place to hide a-way Oh, I be-lieve ___ in

Alto love was such an eas-y game to play Now I need a place to hide a-way Oh, I be-lieve in

Ten. ra lai ra ra ra lai ra ra ra ra lai ra ra ra Oh, I be-lieve in

Bajo nu nu nu nu to hide a-way Oh, I be-lieve ___ in

mf *mf* *mf*

37

Sop. yes - ter - day ___ I be-lieve ___ in yes - ter - day ___ I be - lieve in yes - ter -

Alto yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -

Ten. yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -

Bajo yes - ter - day ___ I be-lieve ___ in yes - ter - day ___ I be - lieve in yes - ter -

un poco menos *p* *rit...*

43

Sop. day ___ nu nu nu nu nu nu Oh, yes - ter - day

Alto day ___ nu nu nu nu Oh, yes - ter - day

Ten. - la la lai ra la la lai ra la la la Oh, yes - ter - day

Bajo day nu nu nu nu nu nu nu nu nu Oh, yes - ter - day

a tempo *mp* *un poco más lento*